

Pieza de concurso para el "Festival AETYB Barcelona 2014"  
( Encargo de la Asociación Española de Tubas y Bombardinos )  
Pieza obligada en el Concurso Internacional "Tuba Tours" 2019

Oscar ABELLA

# Capriccio

## Para Bombardino Solo

*(Parte en Si bemol, clave de Fa)*



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23 *p* *mf*

27 *dim.*

29 *p* *mf* *ff* *gliss.*

33 *mp* *rit.* *f*

Larghetto - Quasi Cadenza (♩ = 64 approx.)

36 *p espressivo*

39 *p* *f* *(tenuto)*

42 *mp*

44 *p*

46 *molto accel.* *molto rit.*

48 *a tempo*

Tempo 1° (Allegretto)

51

Musical staff 51: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with accents. The dynamics are marked *mp*.

55

Musical staff 55: Bass clef, 5/8 time signature. The staff contains a sequence of eighth notes with accents. The dynamics are marked *mf* and *mp*.

59

Musical staff 59: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes with accents. The dynamics are marked *f*.

62

Musical staff 62: Bass clef, 5/8 time signature. The staff contains a sequence of eighth notes with accents. The dynamics are marked *f*.

64

Musical staff 64: Bass clef, 8/8 time signature. The staff contains a sequence of eighth notes with accents. The dynamics are marked *mf*.

67

Musical staff 67: Bass clef, 6/8 time signature. The staff contains a sequence of eighth notes with accents. The dynamics are marked *f*.

70

Musical staff 70: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with accents. The dynamics are marked *f*.

73

Musical staff 73: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with accents. The dynamics are marked *f*.

75

Musical staff 75: Bass clef, 9/8 time signature. The staff contains a sequence of eighth notes with accents. The dynamics are marked *f*.

77

Musical staff 77: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with accents. The dynamics are marked *mp*.

Accelerando e Crescendo poco a poco alla Fine

80

*p*

83

86

89

92

96

*ff* *sfp* *ff*

98

*ff* **Presto**

100

102

*fff*





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ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

# Capriccio

## Para Bombardino Solo

(Duración aproximada: 3'30")

Bombardino (Do)

Oscar Abella (1983-)

Allegretto (♩ = 108 aprox.)

The musical score is written in bass clef and consists of seven staves of music. The key signature has one flat (Bb). The tempo is Allegretto, with a quarter note equal to approximately 108 beats per minute. The score includes various dynamic markings: *ff*, *sfp*, *ff*, *mp*, *mf*, *mp*, *p*, and *f*. The piece is marked *giocoso*. The time signatures change throughout: 5/8, 4/4, 5/8, 7/8, 6/8, 5/8, 7/8, 5/8, 6/8, 2/4, 3/4, 3/4, 4/4, and 5/8. The score features numerous triplets and slurs. The piece concludes with a final measure in 5/8 time.

23

*p* *mf*

27

*dim.*

29

*p* *mf* *ff* *gliss.*

33

*mp* *rit.* *f*

Larghetto - Quasi Cadenza (♩ = 64 aprox.)

36

*p espressivo*

39

*p* *f* *(tenuto)*

42

*mp*

44

*p*

46

*molto accel.* *molto rit.*

48

*a tempo*

Tempo 1° (Allegretto)

51

mp

Musical notation for measures 51-54 in bass clef. Measure 51 starts with a 3/4 time signature and a key signature of one flat. The piece features eighth-note patterns with accents and slurs. Measure 52 changes to 4/4, 53 to 3/4, and 54 to 2/4. The dynamic is marked *mp*.

55

mf mp

Musical notation for measures 55-58 in bass clef. Measure 55 starts with a 5/8 time signature and a key signature of one sharp. The piece features eighth-note patterns with accents and slurs. Measure 56 changes to 3/4, 57 to 4/4, and 58 to 3/4. The dynamics are marked *mf* and *mp*.

59

f

Musical notation for measures 59-61 in bass clef. Measure 59 starts with a 2/4 time signature and a key signature of one flat. The piece features eighth-note patterns with accents and slurs. Measure 60 changes to 3/4, and 61 to 7/8. The dynamic is marked *f*.

62

Musical notation for measures 62-65 in bass clef. Measure 62 starts with a 5/8 time signature and a key signature of one flat. The piece features eighth-note patterns with accents and slurs. Measure 63 changes to 9/8, 64 to 8/8, and 65 to 8/8. The dynamic is marked *f*.

64

mf

Musical notation for measures 64-66 in bass clef. Measure 64 starts with a 8/8 time signature and a key signature of one sharp. The piece features eighth-note patterns with accents and slurs. Measure 65 changes to 5/8, and 66 to 6/8. The dynamic is marked *mf*.

67

Musical notation for measures 67-70 in bass clef. Measure 67 starts with a 6/8 time signature and a key signature of one sharp. The piece features eighth-note patterns with accents and slurs. Measure 68 changes to 4/4, 69 to 5/8, and 70 to 3/4. The dynamic is marked *f*.

70

f

Musical notation for measures 70-72 in bass clef. Measure 70 starts with a 3/4 time signature and a key signature of one sharp. The piece features eighth-note patterns with accents and slurs. Measure 71 changes to 7/8, and 72 to 5/8. The dynamic is marked *f*.

73

Musical notation for measures 73-74 in bass clef. Measure 73 starts with a 3/4 time signature and a key signature of one flat. The piece features eighth-note patterns with accents and slurs. Measure 74 changes to 3/4. The dynamic is marked *f*.

75

Musical notation for measures 75-76 in bass clef. Measure 75 starts with a 9/8 time signature and a key signature of one sharp. The piece features eighth-note patterns with accents and slurs. Measure 76 changes to 3/4. The dynamic is marked *f*.

77

mp

Musical notation for measures 77-79 in bass clef. Measure 77 starts with a 4/4 time signature and a key signature of one flat. The piece features eighth-note patterns with accents and slurs. Measure 78 changes to 4/4, and 79 to 3/4. The dynamic is marked *mp*.

Accelerando e Crescendo poco a poco alla Fine

80

83

86

89

92

96

98

100

102

*p*

*ff*

*sfp*

*fff*

**Presto**





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Para Bombardino Solo

(Duración aproximada: 3'30")

Bombardino (Si b)

Oscar Abella (1983-)

Allegretto (♩ = 108 aprox.)

*ff* *sfp* *ff* *mp* *mf* *mp* *mf* *mp* *p* *crescendo* *f*

*giocoso*



Tempo 1° (Allegretto)

51 *mp*

55 *mf mp*

59 *f*

62

64 *mf*

67

70 *f*

73

75

77

8va bassa  
*mp*

Accelerando e Crescendo poco a poco alla Fine

80 *p*

83

86

89

93

96 *ff* *sfp* *ff*

98 *Presto*

100

102 *fff*



